



www.visitpontedelima.com



PONTE DE LIMA

Internacional Equestrian Destination



CONCURSO DE SALTOS INTERNACIONAL PONTE DE LIMA

10.ª EDIÇÃO 12 A 14 MAIO 2017

Patrocinador Oficial **BPI**



EXPOLIMA ENTRADA GRATIS

www.csipontedelima.com

Associação:                        

CONCURSO REGIONAL DRESSAGE PONTE DE LIMA

9-11 JUN'17



EXPOLIMA ENTRADA LIVRE

27ª FESTA DO VINHO VERDE E EXPOSIÇÃO REGIONAL PONTE DE LIMA 11 A 13 JUNHO 2017 EXPOLIMA

XI FEIRA DO CAVALO PONTE DE LIMA

6 a 9 de julho



www.feiradocavalo.pt

JOGOS Equestres de ponte de lima

15 a 19 agosto expolima 2017



Events 2017

PONTE DE LIMA

Internacional Equestrian Destination

Since the Classical Antiquity times, from the Mediterranean, to the Black and the Caspian Basins, the Lusitano horse has been, and still is a living symbol, if not the personification of the rich genetic inheritance whose roots date back to Portugal and Andalusia.

In the heart of the land that has given the horse its name, (Lusitania), lies the oldest town in Portugal. Since many centuries ago, the region has been developing itself in close proximity to this evolved equine, and it has inevitably lead to its quick and agile domestication, from early times.

Mostly known as the oldest Western saddle horse, the Lusitano remained in history as a farming horse, as a hunting horse, and even as a battle horse, native from these lands. Actually, with so many legends orbiting its memory, almost nothing is certain of what

is said about the Lusitano Horse. Certain is only its astounding versatility that has been bestowed by the centuries of evolution, versatility that makes him an extremely suitable specimen for the Haute École exercises.

Native from Lusitan lands, many and many centuries after, it is still there, in the exact same place where it first left, to travel the routes of the world.

This was the premise that in 2006 prompted the Municipality of Ponte de Lima to trace a strategy and to establish a set of actions that have culminated in the active preservation of the tradition, resulting from the use of this landmark, an endogenous resource whose potential for wealth is unique in all forms of its assertion.





Dimension, visibility, and numerous prizes and distinctions – these have been this strategy results. There is no bigger proof of these accomplishments, than the prizes and distinctions Ponte de Lima has been awarded with: The Horse Fair was acknowledged by the National Association of Equestrian Tourism as a “Portuguese Equestrian Tourism” destination; Ponte de Lima was Awarded as “Best Horseball Destination” by the International Federation of this Sport, in 2016; And in 2017, Ponte de Lima’s Municipallity has been part

of world class events, as the “The London International Horse Show”.

The **High Competition Equestrian Spot** has an important role in Ponte de Lima, as it motivates a series of dynamics, wether they are social, cultural, or economic. This last dynamic is probably the most relevant, as it brings a seven digit anual direct income to the region - a value slightly above the 6 million euros.





This is, and will be a continuous bet of the Municipality, also because it allows locals, and non-locals to connect the equestrian sport. And to ally it to tourism and leisure. This ambivalence ends up reaching new targets, and market segments, making **Ponte de Lima into one of the equestrian circuit capitals**. These are only some of the various reasons that explain the events great affluence rate, wich is "contained" by two high-competition arenas with adapted floors, and with a eco-tier of benches. Expolima extends for about 70.000 square meters, has room for 75 expositors and parking lot for 3.000 vehicles.



To visit Ponte de Lima under the dynamics of the project "Ponte de Lima, International Equestrian Destination", also under the dynamics of the "mother-project" "Ponte de Lima ConVida", means to get lost – in space, and in time – in between no-traffic alleys, that spread from Largo de Camões, in a labyrinth of contrasts, between Paço do Marquês and Avenida de S. João. It means to cross the small street markets with traditional food, vegetables, and even flowers, stashed in every corner and square possible, early on the morning. It means to day-dream around medieval towers and facades, as they give way to barroque churches and chapels, planted on Lima's margins. It means to feel the quiet energy rising with the sun in Expolima, the colors of the garments, the smell of the leather gear, and the sound of hooves, here and there.

There is something disquieting, indefinable, about this "excess" of History, of Culture, of Life, in so little geography, that under the purview of "**Ponte de Lima ConVida**" and "**Ponte de Lima, International Equestrian Destination**", has its focuses on quality of life, and a set of conditions that make it ideal for investing, visiting, working and living.




CONCURSO DE SALTOS INTERNACIONAL PONTE DE LIMA
 29 ABRIL A 1 MAIO 2016
 www.expolimacom.com
EXPOLIMA ENTRADA GRÁTIS







Feira do Cavalo Ponte de Lima
 23 a 26 de junho 2016
 www.feiradocavalo.pt




DERBY DE ATRELAGEM
 12 e 13 agosto 16
 ponte de lima
 expolima entrada livre
 12 e 13 agosto


HORSEBALL WORLD CUP 2016
 14 a 20 AGOSTO
 PONTE DE LIMA




26ª FESTA DO VINHO VERDE E DOS PRODUTOS REGIONAIS PONTE DE LIMA 18 a 22 JUNHO 16 EXPOLIMA



CAMPEONATO REGIONAL ENSINO PONTE DE LIMA 11-12 JUN'16
 EXPOLIMA ENTRADA LIVRE




ESPETÁCULO EQUESTRE 30 julho 22h
 ponte de lima expolima



84º ENCONTRO INTERNACIONAL DA P.I.C.C.



Expolima



History is a man-made concept, and most surely is not a closed assertion, as it is made every single day. From this induction we can strongly assert that, in the past 10 years, History has been made, under the wing of program **“Ponte de Lima, International Equestrian Destination”**.

Partnerships, hard work, dedication and conviction – were the mottos of the decade, and

sine qua non conditions to this level of success, in so little time, on an international basis.

This reach cemented the name of Ponte de Lima as one of the capitals of the equestrian circuit, once that all the international events count to the European Championships, the World Equestrian Games and the Olympic Games.



Most emblematic Sports Events that happened in Ponte de Lima:

- Horseball World Championship
- Women's Horseball European Championship
- 4 Nations Horseball Tournament
- Working Equitation European Championship
- International Dressage Competition – Iberian Cup
- Horseball Champion's League
- International Show Jumping Competition
- International Carriage Driving Competition
- Complete Driving Competition
- Para Equestrian Dressage Olympics
- Model and Movements Lusitano Purebred Competition
- Admission of Breeding Males in the Lusitano Purebred Stud Book
- Portugal's Dressage Cup
- Portugal's Dressage Championship



Dressage

This discipline requires some knowledge to be fully appreciated by the spectators. It is recognized as the basis of equitation. Essentially, it requires the perfect connection between the horse and the rider and it is demonstrated in the presence of Judges which will attribute a classification to each exercise in accordance to well-defined and rigorous criteria.

The horse's attitude, the rider's submission, the calmness, the correctness and the amplitude of the movements corresponding to every exercise in addition to the perfect dressing code, posture and precise commands given by the rider account for points from the track Judges.





Work Equitation

Work Equitation is an equestrian modality whose origins base itself on the hipic tradition of each country. Keeping alive its own traditions – from the country's traditional vest, to the kind of gear – the horseman uses only one hand when riding. This was declared a kind of modality, to highlight the different ways of riding used on the different strands of the field work.





Show Jumping

Show Jumping aims to demonstrate the horse's frankness, power, obedience, velocity and respect of the obstacle or primarily, some of those characteristics, and from the rider, the quality of his equitation. If the competitor commits errors such as overthrowing the obstacles, disobeying or exceeding the time limit, etc., it will result in penalties.





Horseball

Horseball is a game played with two teams of 4 players each, which consists in catching the ball off the ground and making a minimum of 3 passes between 3 different players of the team and then scoring a goal through a vertical hoop at the extremity of the pitch, approximately 65mx25m.

